# IIALANHARSMLE 

## (8) framesi

## fall winter <br> collection $16 / 7$ <br> \&STEP <br> bySTEP

# COUNTRY CLASS 



An escape from town and the countryside becomes the new frontier of luxury.
The Country Class woman is demanding and hyper-feminine, she only chooses tasteful and evergreen outfits made of those precious fabrics that have characterized the countryside chic forever. Italian Style Framesi interprets the Country Class trend with sober elegance.
Short hair is smooth with soft perimeters, while long proposals love movement and full volume. The updo is perfect for night and day as well. The male cut is dedicated to a modern gentleman. As far as color is concerned, the choice is almost inevitably for natural shades of blond, chestnut and copper. The Country Class make up evokes the warm shades of the Northern Countries - such as orange and peach - that suit a fresh and natural beauty.
Foundation and blush re-create that kind of light redness the sun leaves on delicate skin.
Eyes and mouth are also enhanced by pink-orange eyeshadows and lip-gloss.

## Sectioning.



Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle and keep sections moist while cutting.
SECTION A - Trace a line from mastoid to mastoid passing through the vertex.
SECTIONS B and C - Trace a line from the end of right eyebrow arch to $2 \mathrm{~cm}(3 / 4$ ") left of the vertex and another line from this point to the end of the left eyebrow arch.

1.

SECTION A - Make three vertical subsections and pinch cut to the ear point starting with the central subsection. In this step, follow the curves and the flats of the head while resting your hand against the head itself and palm up.


SECTIONS B - Cut a guide to the corner of the mandible and point cut diagonally to connect each section to the back pinch cut.
Now make diagonal subsections and soften with the razor from mid length to the ends without touching the perimeter.

3.

SECTION C - Make horizontal subsections and cut with the razor to the stationary guide from mid left eye to the sideburn.

4.

SECTION A - With the razor soften the area below the pinch cut making diagonal subsections and cutting to mid neck.

Making vertical subsections remove the volume excess using the Dry Cutting technique or scissor over comb - according to the hair type.



Color the hair with Framcolor Eclectic Care 5.25 ( $60 \mathrm{~g} / \mathrm{cc}$ ).
Decolorize with Decolor B Diamond some sections 3 cm (11⁄4") away from the front hairline (as shown in the diagram) and then tone with Framcolor Glamour 8.365.

TO CREATE THIS COLOR YOU MAY ALSO USE:
FRAMCOLOR 2001
$5 \mathrm{CB}+5 \mathrm{~W}$
$(30 \mathrm{~g} / \mathrm{cc}+30 \mathrm{~g} / \mathrm{cc})$
Contrasts
Decolor B Diamond
8TRP +8 ER
FRAMCOLOR GLAMOUR
5.64
( $60 \mathrm{~g} / \mathrm{cc}$ )
Decolor B Diamond
$8.4+8.34$

FRAMCOLOR ECLECTIC
FRAMCOLOR FUTURA
5-IN
(60 g/cc)
5XN
(60 g/cc)

Contrasts
Decolor B Diamond 8RDE

Contrasts Decolor B Diamond 8R

## SUGGESTED HOME TREATMENT: <br> Morphosis VOLUMIZING (FRAMESI COLOR LOVER Volume Boost)



Apply BY Roots Up Mousse Spray (BY Sparkling Mousse) on hair at the vertex and BY Texturizing Cream (BY Glaze) on the entire lengths. Blow dry the top using a comb or a flat brush to give the roots some volume. In the back, create a round volume with a large round brush. Comb the fringe on the forehead and flip the end upwards. Finish by spraying BY Strong Hold Pump Hair Spray (BY Mist Hair Spray Strong).

## Sectioning.

Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle
 and keep sections moist while cutting.
SECTION D - Isolate a triangle joining mid left eyebrow arch, the center juncture and the end of right eyebrow arch.
SECTIONS C - On both sides trace a line from the center juncture to the mastoid.
SECTIONS A and B - Trace a line from ear to ear passing through the occipital.

1.

SECTION A - Making diagonal subsections cut the first one to mid neck and perpendicularly to growth.
Cut the other subsections allowing the guide to travel.


## 3.

SECTION C left - Keeping the length at the mastoid as a reference, cut with the Chipping Cut technique in stationary guide and making vertical subsections.
Now comb the section toward the face and soften with the razor from mid eye to maximum length.

SECTION C right - Keeping the length at the mastoid as a reference, cut with the Chipping Cut technique in stationary guide and making vertical subsections. Making diagonal subsections soften the hair at the mastoid using blending shears.

4.

SECTION D - Keeping the length found at the left separation line as a reference, cut the section in stationary guide, using the Chipping Cut technique and making radial subsections.
Now make diagonal subsections and soften to mid eye using blending shears.



Color the entire hair with Framcolor Eclectic Care 9.3 (30 g/cc) + 8 ( $15 \mathrm{~g} / \mathrm{cc}$ ) + 9.16 ( $15 \mathrm{~g} / \mathrm{cc}$ ).

As shown in the diagram, isolate a zigzag half-moon shaped section from ear to ear and a zigzag section $2 \mathrm{~cm}\left(3 / 4{ }^{\text {" }}\right.$ ) away from the front hairline.

Decolorize the two sections to level 9 with Decolor B No Dust.


Tone the half-moon shaped section with Framcolor Glamour 8.365 and the front section with Framcolor Eclectic 9CT.

TO CREATE THIS COLOR YOU MAY ALSO USE:
FRAMCOLOR 2001
9 SB +9 P
$(40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc})$
Contrasts
Decolor B No Dust
8TRP + 8ER
11 A

FRAMCOLOR GLAMOUR
$9.36+9.6$
( $40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc}$ )
Contrasts
Decolor B No Dust
$8.4+8.34$
10.62

FRAMCOLOR ECLECTIC
FRAMCOLOR FUTURA

> 9HCE + 9PE
$(40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc})$
Contrasts
Decolor B No Dust 8RDE 9CT
$9 X N+10 A$
$(40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc})$
Contrasts
Decolor B No Dust
8R 10A

SUGGESTED HOME TREATMENT:
Morphosis REPAIR
(FRAMESI COLOR LOVER Moisture Rich)


Apply BY Thermo Defence Lotion (FRAMESI COLOR LOVER Flash Dry) and BY Texturizing Cream (BY Glaze) on wet hair. Create some volume with BY Roots Up Mousse Spray (BY Sparkling Mousse) and blow dry leaving the ends soft. Flip the sideburns outwards and hold by spraying BY Flexible Pump Hairspray (BY Mist Hair Spray Light).


## Sectioning.

Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle and keep sections moist while cutting.
SECTION A - Trace a line from mastoid to mastoid passing through the vertex.
SECTIONS B and C - Isolate a triangle joining the right eyebrow arch, mid left eyebrow arch and a point $2 \mathrm{~cm}\left(3 / 4^{\prime \prime}\right)$ left of the vertex.


3.

SECTION A - Keeping the length found at the occipital bone as a reference, point cut square the area above the occipital bone itself while making radial subsections.
Cut perpendicularly to growth starting at the center and cut the last two side subsections allowing the hair to travel to the guide.

4.

SECTIONS B - Making diagonal subsections lift the hair to mid eyebrow and cut in stationary guide to the length found in the crown area using the Chipping Cut technique.

SECTION C - Connect the lengths at the vertex and then, making horizontal subsections, soften by deep point cutting in stationary guide without touching the perimeter.

5.

Comb the hair in natural fall and refine the perimeter below the ears using the Slide Round Cut* technique. Soften the volume, and particularly the area below the occipital, using the Torchon technique.
*Starting from the shorter point let the scissors slide along the section (with a round movement in case of Sliding Cut Round) respecting the maximum length.


Color the entire hair with Framcolor Glamour 8.365 ( $40 \mathrm{~g} / \mathrm{cc}$ ) + 7.635 ( $20 \mathrm{~g} / \mathrm{cc}$ ).

TO CREATE THIS COLOR YOU MAY ALSO USE:

FRAMCOLOR 2001
FRAMCOLOR ECLECTIC
FRAMCOLOR FUTURA
8 TRP + 8SB + 7P
(30 g/cc +
$15 \mathrm{~g} / \mathrm{cc}+15 \mathrm{~g} / \mathrm{cc})$

8RDE + 7PE
( $40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc}$ )
$8 \mathrm{R}+7 \mathrm{~A}$
( $40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc}$ )

## SUGGESTED HOME TREATMENT: <br> Morphosis COLOR PROTECT (FRAMESI COLOR LOVER)

 CUT

## Sectioning.



Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle and keep sections moist while cutting.
SECTIONS D and E - Isolate the crown area.
Trace a line from temple to temple passing through the vertex.
SECTIONS C - On both sides, trace a vertical line at the vertex level joining the crown and the mastoid.
SECTIONS A and B - Trace a line from tip of the ear to tip of the ear passing through the occipital bone.

1.

SECTION D - Take a subsection at the vertex and cut at the base of the neck. Using this as a guide, cut the entire section in stationary guide making horizontal subsections and keeping your fingers parallel to the working plane.
2.

SECTION B - With the length found along the crown line as a reference, pinch the entire section at the center of the occipital and point cut square.

3.

SECTION A - Comb the hair in natural fall and slide cut from the length obtained in section B to maximum length creating a central point.

4.

SECTIONS C - Comb the hair in natural fall and point cut on the diagonal of section $A$.
Now tilt the head forwards, comb the hair in natural fall and lighten the perimeter using the Open\&Close technique*.
*Keeping the section between two fingers, "bite" it lightly with scissors at regular distance.

5.

SECTION E - Pinch the hair at the tip of the nose and cut horizontally.


Color the base with Framcolor Eclectic Care $7.26(30 \mathrm{~g} / \mathrm{cc})+6.12$ ( $30 \mathrm{~g} / \mathrm{cc}$ ).

In section B (see cutting diagram) create some contrasts on the lengths using the Contouring* technique: decolorize with Decolor B Cream Plus and tone with Framcolor Eclectic Care 9.3 + 9.16.

When finished styling, create some highlight in the fringe and at the vertex using Decolor B Shimmer.
*Using the edge of the brush apply Decolor B on the sides of each section and then fully saturate the ends.

TO CREATE THIS COLOR YOU MAY ALSO USE:

| FRAMCOLOR 2001 | FRAMCOLOR GLAMOUR | FRAMCOLOR ECLECTIC | FRAMCOLOR FUTURA |
| :---: | :---: | :---: | :---: |
| $7 \mathrm{G}+6 \mathrm{CB}$ | $7.46+6.12$ | $7 \mathrm{NE}+7 \mathrm{PE}$ | $7 \mathrm{D}+6 \mathrm{C}$ |
| $(30 \mathrm{~g} / \mathrm{cc}+30 \mathrm{~g} / \mathrm{cc})$ | $(30 \mathrm{~g} / \mathrm{cc}+30 \mathrm{~g} / \mathrm{cc})$ | $(30 \mathrm{~g} / \mathrm{cc}+30 \mathrm{~g} / \mathrm{cc})$ | $(30 \mathrm{~g} / \mathrm{cc}+30 \mathrm{~g} / \mathrm{cc})$ |
| Contrasts | Contrasts | Contrasts | Contrasts |
| Decolor B Cream Plus | Decolor B Cream Plus | Decolor B Cream Plus | Decolor B Cream Plus |
| 9 SD + 9P | $9.33+9.6$ | $9 D E+9 P E$ | $9 D+10 A$ |
| Decolor B Shimmer | Decolor B Shimmer | Decolor B Shimmer | Decolor B Shimmer |

## SUGGESTED HOME TREATMENT: <br> Morphosis SUBLìMIS OIL <br> (FRAMESI COLOR LOVER)



Apply BY Volumizing Dry Shampoo (BY Glaze) on the roots and BY Texturizing Cream (BY Glaze) on the lengths.
Blow dry using a brush and the blow drier enhancing the volume and adding movement on the ends. When finished separate the locks using your fingers with BY Working Clay.

## Sectioning.



Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle and keep sections moist while cutting.
SECTION A - Isolate the crown area descending to $1 \mathrm{~cm}\left(1 / 4{ }^{\text {" }}\right.$ ) above the occipital bone.
SECTION B - Trace a line from tip of the ear to tip of the ear passing through the vertex.
SECTIONS C and D - Trace a central line.

1.

SECTION A - Cut scissors over comb from 0,5 to 2 cm (from $1 / 8^{\prime \prime}$ to $3 / 4$ "). Refine the perimeter.

2.

SECTION B - Make radial subsections and cut round from 2 to 7 cm (from $3 / 4$ " to $23 / 4^{\prime \prime}$ ).

3.

SECTION C - Isolate a horizontal guide at the hairline and cut a guide subsection to the tip of the nose.
Lift the guide and connect front and back lengths. Now cut the section allowing the guide to travel.

4.

SECTION D - Cut the entire section in stationary guide to the length found along the central separation line.

6NE
( $60 \mathrm{~g} / \mathrm{cc}$ )

6N
(60 g/cc)

SUGGESTED HOME TREATMENT:

## Morphosis DENSIFYING (FRAMESI COLOR LOVER Volume Boost)



Apply BY Curl Elevator Cream (BY Hydro-Gel Light) on wet hair and blow dry using the diffuser to create curls.
Shape and define the locks with BY Strong Shine Wax (BY Working Clay) and fix with BY Strong Hold Pump Hairspray (BY Mist Hair Spray Strong).


## Sectioning.

Trace a 3-4cm ( $\left.1 \frac{1}{4}-1 \frac{1}{2} 2^{\prime \prime}\right)$ long parting line above mid left eye. Trace a line along the hairline to the corners of the nape.

1.

Spray generously the perimeter section with BY Flexible Pump Hairspray (BY Mist Hair Spray Light).
Comb the hair softly upwards following the curves of the head and pin it at the parting line. Let the loose ends fall on the face.

4.

Comb the hair from left to right, create a volume at the center and comb the ends neatly forward the face.
5.

Use all the loose ends, those in the perimeter section as well, to create an 8 shape on the top of the head.
Spray BY Flexible Pump Hairspray (BY Mist Hair Spray Light).
Add light to the updo with some gold metal wire.


## Hair Color Trend



Framcolor Glamour, the easy color with Protective Coverage Technology, presents four new nuances designed to personalize the Italian Style Framesi and Italian Style Energy collection and to offer professional colorists one more tool for their creativity. Natural Irish Blonde and Burning Irish Blonde are the warm shades that give an intense luminosity to the Country Class proposals. Used on the entire head or just on the ends, these colors find their strengths in naturalness.

## fall winter collection 2016/17



The shades created for Fantachic are, on the contrary, delicately cool.
The sweet Golden Rose Blonde and the refined Golden White Blonde are perfect for both subtle contrasts and extreme fantasy.


The interest for space and the question about extra-terrestrial living creatures have always been fascinating matters that often become a real "desire for future".
Fantachic, a kind of journey searching for a new dimension. It is a trend that even in fashion recalls the classic elements of the science-fiction movies, such as sharp and clean lines, metallic fabric and neutral colors. Women and men look like superheroes and fantasy becomes an everyday lifestyle. The makeup must be always perfect as well, but a powerful red lipstick adds a touch of passion to the Fantachic precision. Long angled bangs and iridescent fringes are the distinguishing elements of the Italian Style Energy hair fashion collection.
The proposals reveal the character of this trend through the exact cutting and the precise styling, rose gold hues and glossy finish. In the short cuts there is strength, and sweetness in long hair. Colors are mostly cool and vibrant with lunar reflections.


## Sectioning.

Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle and keep sections moist while cutting.
SECTION C - Trace a line running along the crown until the ears and then go down $3 \mathrm{~cm}\left(11 / 4^{\prime \prime}\right)$ above the occipital bone.
SECTION B - Trace a line from the vertex in the direction of the ears. SECTION A - The remaining hair.
SECTION A - Subdivide the section into three subsections as shown in
the diagram. Now, standing at the opposite side, start cutting the central
subsection square to $4 \mathrm{~cm}\left(12^{\prime \prime}\right)$, perpendicularly to growth and making
horizontal partings.


Decolorize the entire hair to level 10 using Decolor B Cream Plus.
Tone the roots with Framcolor Glamour 8.12.
Tone the lengths with Framcolor Glamour 9.6.
Isolate a half-moon shaped subsection $1 \mathrm{~cm}\left(1 / 44^{\prime \prime}\right)$ wide and $4 \mathrm{~cm}\left(11 / 2^{\prime \prime}\right)$ from the front hairline and tone with Framcolor Glamour 10.35 .

TO CREATE THIS COLOR YOU MAY ALSO USE:
FRAMCOLOR 2001
FRAMCOLOR ECLECTIC
FRAMCOLOR FUTURA
Decolor B Cream Plus Decolor B Cream Plus Decolor B Cream Plus

| Contrasts | Contrasts | Contrasts |
| :---: | :---: | :---: |
| $8 \mathrm{NC}+8 \mathrm{NP}$ | $8 \mathrm{HCE}+8 \mathrm{PE}$ | $8 \mathrm{C}+8 \mathrm{~N}$ |
| 9 P | 9 PE | 10 A |
| $10 \mathrm{NP}+660$ | Use F2001 | Use F2001 |
| $(10 \mathrm{~g} / \mathrm{cc}+1 \mathrm{~g} / \mathrm{cc})$ | or Glamour | or Glamour |

## SUGGESTED HOME TREATMENT:

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Morphosis REPAIR (FRAMESI COLOR LOVER Moisture Rich)
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Apply BY Bodifying Mousse (BY Sparkling Mousse) on wet hair and blow dry using a racket brush making the nape flat and adding soft volume to the occipital. Create a round volume on the fringe.
Spray BY Flexible Pump Hairspray (BY Mist Hair Spray Light) and tousle the proposal using two hair driers (hot and cold).

## fontochic

## Sectioning.

Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle and keep sections moist while cutting.
SECTION C - Trace a low left parting $7-8 \mathrm{~cm}\left(2^{3} / 4-3^{\prime \prime}\right)$ long.
From the end of the parting trace a line to mid right eyebrow arch and create a front triangle.
SECTIONS B - Trace a line from tip of the ear to tip of the ear passing through the vertex of the triangle.
SECTION A - The back area of the head.

1.

SECTION A - Take the entire section to the left corner of the nape and cut diagonally.
Repeat on the right corner of the nape.

2.

Subdivide the section with a central vertical line.
Using the razor and making fine triangles, sculpt the hairline from the center to the mastoids to create a soft volume on the nape.

3.

SECTION B left - Making very thin horizontal subsections, create a short bob: Start from the sideburn, make a slight rounded line at mid ear and create a point in the front.

SECTION B right - Repeat the cut as in section B left, but create the front point at the corner of the mouth.

4.

Refine the inner part of both sections B using blending shears without touching the top area.

Comb the triangle on the face and cut with the razor $13-14 \mathrm{~cm}\left(51 / 2^{\prime \prime}\right)$ below the chin.

5.

Blow-dry the entire hair straight but the fringe, to which you will add some soft volume.
Using the Dry Cutting technique remove the excess from the perimeter and then shape the volume with the Counter-Gravity* technique
*Elevate $3 \mathrm{~cm}(11 / 4$ ") thick sections horizontally and slide cut the interior of the section toward the head.


Color the base with Framcolor Glamour 7 ( $60 \mathrm{~g} / \mathrm{cc}$ ).
Lighten to a level 10 a front triangle - as shown in the diagram - with Decolor B Cream Plus.

Tone some thin subsections alternating Framcolor Glamour 10.16, 6.64 and 10.35 .

TO CREATE THIS COLOR YOU MAY ALSO USE:

| FRAMCOLOR 2001 | FRAMCOLOR ECLECTIC | FRAMCOLOR FUTURA |
| :---: | :---: | :---: |
| 7 NP | 7 NE <br> $(60 \mathrm{~g} / \mathrm{cc})$ | $(60 \mathrm{~g} / \mathrm{cc})$ |



Protect the hair by spraying BY Thermo Defence Lotion (FRAMESI COLOR LOVER Flash Dry).
Apply BY Roots Up Mousse Spray (BY Sparkling Mousse) and BY Smooth\&Shine Serum (BY Slush Gloss).
Blow dry and refine with the flat iron. Add volume to the fringe with BY Texturizing Cream (BY Working Clay).

## Sectioning.

Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle

1.

SECTION B - Make vertical subsections and cut square and perpendicularly to growth to $9 \mathrm{~cm}\left(3^{11 / 2} 2^{\prime \prime}\right)$.

2.

SECTION C - Comb the hair in natural fall and make a parting on the left.
At the back end of the parting create a guide by cutting a vertical
subsection from 9 to 15 cm (from $31 / 2^{\prime \prime}$ to 6 ") and lifting the hair slightly upwards.
Using the guide, cut left of the parting perpendicularly to growth and right of the parting stationary guide making very thin vertical subsections and following the flats and the curves of the head.

4.

Now comb the section in natural fall and create an oval perimeter.

Lighten the entire section A using the blending shears making vertical subsections and lifting the hair upwards.
Keep your fingers horizontally and cut only the inner part of the subsections not to modify the perimeter.

Blow dry the hair and soften section B using the Dry Cutting technique.


Color the base with Framcolor Glamour 4.64 ( $60 \mathrm{~g} / \mathrm{cc}$ ).
Trace a line from end eyebrow arch to end eyebrow arch passing $6 \mathrm{~cm}(2$ ") above the occipital bone.

In the bottom section, create some highlights on the ends of the longer locks using Decolor B Diamond and the Contouring technique. In the top section, make radial partings as in the diagram.

Keeping hair in medium tension, apply Decolor B Diamond on the entire surface of the subsection, $1-2 \mathrm{~cm}\left(1 / 4-3 / 4{ }^{\prime \prime}\right)$ from the roots, and saturate the ends.

When level 8 has been achieved, tone with Framcolor Eclectic 7HCE applying the color with a rake comb.

TO CREATE THIS COLOR YOU MAY ALSO USE:

## FRAMCOLOR 2001

( $60 \mathrm{~g} / \mathrm{cc}$ )
Contrasts
Decolor B Diamond 7W

FRAMCOLOR GLAMOUR
4.64
( $60 \mathrm{~g} / \mathrm{cc}$ )
Contrasts
Decolor B Diamond
7.64

FRAMCOLOR ECLECTIC
4HCE
( $60 \mathrm{~g} / \mathrm{cc}$ )
Contrasts
Decolor B Diamond
7HCE
Decolor B Diamond 7XN

SUGGESTED HOME TREATMENT:
Morphosis REPAIR
(FRAMESI COLOR LOVER Moisture Rich)


Protect the hair with BY Thermo Defence Lotion (FRAMESI COLOR
LOVER Flash Dry) and create a smooth texture with BY Smooth\&Shine Serum (BY Slush Gloss or WIO). Blow dry keeping the roots soft.
Use the flat iron on the lengths flipping the ends forwards.
Apply BY Working Clay for hold and definition.


## Sectioning.

Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle and keep sections moist while cutting.

SECTIONS A and B - Isolate the crown area.

1.

SECTION A - Trace a central vertical line, comb the hair forwards and cut to $8-9 \mathrm{~cm}\left(3-31 / 2^{\prime \prime}\right)$ below the chin.


## 2.

Comb the section in natural fall and point cut square the perimeter to $22 \mathrm{~cm}\left(81 / 2^{\prime \prime}\right)$.

3.

SECTION B - Comb the hair on the face and tilt the client's head forwards. Create a central guide subsection $3 \mathrm{~cm}\left(1 / 1 / 4^{\prime \prime}\right)$ wide and deep cut perpendicularly to growth and in medium grade from 18 a 22 cm (from 71/4" to 8½").
Now subdivide each side into two subsections and cut the first one to the guide and the second one to the first one allowing the guide to travel.



Decolorize the entire hair to level 10 using Decolor B Cream Plus.
On the left, isolate a half moon shaped section between mid eyebrow arch and the mastoid. On the right, isolate a half moon shaped section between the tip of the ear and the corner of the nape.

Tone the both sections with Framcolor Glamour 10.35.
Tone the remaining hair with Framcolor 2001 11A ( $40 \mathrm{~g} / \mathrm{cc}$ ) + 9SB (20 g/cc).

TO CREATE THIS COLOR YOU MAY ALSO USE:
FRAMCOLOR 2001
FRAMCOLOR GLAMOUR FRAMCOLOR ECLECTIC
FRAMCOLOR FUTURA
Decolor B Cream Plus Decolor B Cream Plus Decolor B Cream Plus Decolor B Cream Plus
Contrasts
$11 \mathrm{~A}+9 \mathrm{SB}$
$(40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc})$
$10 \mathrm{NP}+660$
$(10 \mathrm{~g} / \mathrm{cc}+1 \mathrm{~g} / \mathrm{cc})$

Contrasts
$10.26+9.36$
( $40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc}$ ) 10.35

Contrasts
9CT + 9HCE
( $40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc}$ )
Use F2001 or Glamour

Contrasts
10A + 9XN
( $40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc}$ )
Use F2001 or Glamour

SUGGESTED HOME TREATMENT:
Morphosis COLOR PROTECT (FRAMESI COLOR LOVER)


Apply BY Roots Up Mousse Spray (BY Sparkling Mousse) on the roots and BY Shaping Glaze (BY Glaze) on the lengths.
Create a soft styling by blow drying the roots and flipping the ends slightly. Use BY Wavy Spray (BY Mist Hair Spray Light) and two hairdryers warm and cold -to divide and open the tresses.

## Sectioning.

Apply BY Cutting Lotion (Framesi Color Lover Primer 11) to detangle and keep sections moist while cutting.
SECTION D - Trace a line from the end of the left eyebrow arch to mid right eyebrow arch passing through the center juncture.
SECTION B - Trace a line joining the previous line above the right ear and a point $3 \mathrm{~cm}\left(11 / 4^{\text {" }}\right)$ under the crown passing $3 \mathrm{~cm}\left(11 / 4^{\text {" }}\right)$ above the occipital bone.
SECTION C - Trace a vertical line above the mastoid following the curves and the flats of the head.
SECTION A - The remaining hair.


2.

SECTION B - Starting at the center, cut square to the previous length perpendicularly to growth and using the Deep Point Cut technique.

3.

SECTION C - Take the hair to the mastoid and cut to the found length using the Deep Point Cut technique.
Now comb the hair in natural fall and soften with the razor.

4.

SECTION D - Subdivide the section into four vertical subsections.
Cut the two on the left to the length underneath using the razor.
Cut the two on the right to the length of the last left subsection.
Razor cut softly the inner part of the section keeping the fringe 14 cm ( $51 / 2^{\text {" }}$ ) long.



Color the base with Framcolor Eclectic Care $8(40 \mathrm{~g} / \mathrm{cc})+7.26$ ( $20 \mathrm{~g} / \mathrm{cc}$ ).

Lighten the front area and some ends with Decolor B Shimmer.

TO CREATE THIS COLOR YOU MAY ALSO USE:

$$
\begin{gathered}
\text { FRAMCOLOR } 2001 \\
8 \mathrm{NP}+7 \mathrm{CP} \\
(40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc})
\end{gathered}
$$

Contrasts
Decolor B Shimmer

FRAMCOLOR GLAMOUR
$8.36+7.12$
$(30 \mathrm{~g} / \mathrm{cc}+30 \mathrm{~g} / \mathrm{cc})$
Contrasts
Decolor B Shimmer

FRAMCOLOR ECLECTIC
8NE + 7PE
( $40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc}$ )
Contrasts
Decolor B Shimmer

FRAMCOLOR FUTURA
$8 N+7 C$
( $40 \mathrm{~g} / \mathrm{cc}+20 \mathrm{~g} / \mathrm{cc}$ )
Contrasts
Decolor B Shimmer

## SUGGESTED HOME TREATMENT:

## Morphosis DENSIFYING

 (FRAMESI COLOR LOVER Volume Boost)

Apply BY Bodifying Mousse (BY Sparkling Mousse) on the roots and BY Texturizing Cream (BY Glaze) on the lengths.
Blow dry using a racket brush, make the roots airy and soft, and open the end slightly.
Spray BY Super Hold Hairspray (BY SO Stiff Extreme Hold
Hairspray) and finish drying using two hair dryers - warm and cold.

## fontochic



## Sectioning.

1. 

Isolate a triangle between the center of the forehead and the nape and pin the hair at the back hairline.

2.

Take a section $11 / 2-2 \mathrm{~cm}\left(1 / 2^{\prime \prime}-3 / 4^{\prime \prime}\right)$ wide parallel to both sides of the triangle and make some enchained knots from the forehead to the nape.

3.

On both sides of the head isolate a subsection $2 \mathrm{~cm}\left(3 / 4{ }^{\prime \prime}\right)$ wide between the sideburn and the nape, comb the hair and pin it on the pony tail.

4.

With the remaining hair make some enchained knots.

5.

With the remaining lengths make a small bun and cover it with one blonde braid and one rose gold braid.


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