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Creamesi North Americ


Tone the remaining hair with Framcolor Eclectic $0 \mathrm{EE}+9 \mathrm{PDE}+8 \mathrm{RDE}$.
Rinse the color and apply Framcolor ADD Creamy White ( 4 doses $)+$ Strawberry ( 1 dose) + Honey ( 1 dose).

.
Now take horizontal partings between the
occipital and the nape and point cut to a leng
of $4 \mathrm{~cm}(1 / 2 / 2)$.
4a. 4b.
Subdivide the top section by tracing a central line:
Using the length in back as a reference, take vertical partings and cut diagonally allowing the guide to trave Appl I.Dentity Hair.Force + Morphosis VELVET (Framesi Hair Treatment Line Corrective
Moisturizing Fluid) and blow dry the hair. Then apply I.Dentity Protect.it and flat iron the entire head.


Apply I.Dentity Tuff. Hold + Morphosis Sublimis Argan Oil


Color the base with Framcolor 2001 5RN + 4VR + 70DOC

solate a triangle between the everow aches solate a triangle betwep
that is $8 \mathrm{~cm}\left(3^{1 / 4}\right)$ deep.


7a. $\mathbf{7 b}$.
Com the isolated band in natural fall. Slide cut or use the Counter-Gravity technique based on texture
and density of the hair. Cut trom $2 \mathrm{~cm}\left(34^{\prime \prime}\right)$ below and dinhty of the tair. Cut from $2 \mathrm{~cm}\left(34^{\prime \prime}\right)$ below
the rigt ar abe to maximum length of $4-5 \mathrm{~cm}$


Appl| I.Dentity X. Pand to the roots and blow dry defining the perimete. Add volume to the top keeping the lenght . Enhance natural movement and shine with I.Dentity Shine.On + Morphosis
Velvet (Framesi Hair Treatment Line Corrective Moisturizing Fluid).

## 00

## Framcolor Eclectic 4-IN $\square_{\text {Framcolor }} 20015 \mathrm{SG}$ Framcolor $^{2001}$ 7sD

Isolate a top triangle as shown. Color the remaining hair with Framcolor Eclectic 4-IN.
 Continue taking very thin sections, create concentric triangles applyi
Finish with Framcolor Eclectic 4 -IN in the center of the triangle.

1.

Isolate a trapezoid between the eyebrow arches
and the vertex and the vertex.


${ }^{2}$.
2.
Ooth bides, isolate a $2 \mathrm{~cm}\left(3_{4}^{\prime \prime}\right)$ wide crescent
section from the temples to the nape.

4.
Comb the trapezoid toward the face and slide cut
creating two diagonal lines meeting $4 \mathrm{~cm}\left(1 /{ }^{\prime \prime \prime}\right)$ creating two diagonal lines meting $4 \mathrm{~cm}\left(1 / 1 /{ }^{\prime \prime}\right)$
below the ching start lutting below the chin: start cutting from mid cheek on the
left and from the cheekbone on the righ.
as (andunh

## 8

To add shine, texture and volume mix I.Dentity X.Pand + Look@Me.
Blow dry creating softhess in the back and maximum movement in the front.



Trace a line from one sideburn to the other passing around the ears and along the back hairine,
 Color the base with Framcolor 2001 8TRP + 8ER + 70DOC. Colo
Color the bottom section Framcolor $20015 \mathrm{~W}+4 \mathrm{VR}+6$ TRP


1a. 1 b . solate a front triangle between the end of the
eyebrows and the vertex. Isolate the coon
${ }^{2}$.
2.
Comb the front triangle toward the face and cut
a concave fringe at mid forerehead.

$\stackrel{4 .}{\text { Comb }}$ Comb the remaining hair in natural fall
and cut trom $20 \mathrm{~cm}\left(8^{\prime}\right)$ in the back to the maximum length in the front.



Mix I.Dentity Hair.Force + Morphosis Velvet (Framesi Hair Treatment Line Corrective Moisturizing Fluid)
and apply on wet hair to enhance brilliance. Blow dry smooth using a large round brush while creating volume at the roots.

$\square$


$\stackrel{2 .}{\text { Trace }}$
Trace a line from the tip of one ear to the other passing througn the occipita
solate the upper section.

5. Finish cutting the top trapezoid diagonally
from $6 \mathrm{~cm}\left(22^{\prime \prime}\right)$ to $13 \mathrm{~cm}\left(5^{\prime \prime}\right)$.

4.
Now take horizontal partings and comb
the hair verically.



Cut the bottom section at the length
of 9 mm (a ititle bit shorter than $1 / 2$ ) using clippers.



Mix BY Framesi Sparkling Mousse strong + light
and apply on wet nair. Blow dry the hair with ilte volume on the
op of the head while creating astrong wave in the tront.
ton of the ehead whilie creating a strong wave in the front.
Finish shaping the fringe and spray with BY Framesi Black Lava


Add tone to the base color choosing a complementary shade. On this paticiclar model the choice was Framcolor $2001 \mathbf{5 C C}+4 \mathrm{NP}$. Apply the color as follows: full saturation on the ends and random application on the mid shaft, keeping $3-4 \mathrm{~cm}$ (about ${ }^{1 ")}$ ) away from the roots,


In the top
In the top section trace a line to the vertex. In the top section trace a line to the vertex.
Comb vericici loartigns ultwards and cut square
at the length of $10 \mathrm{~cm}\left(4^{4}\right)$.
5. ${ }^{\text {Comb the front section in natural fall }}$ and cut diagonally from the left corner of the
mouth to the right corner of the mandible.

$\square$



1.
Trace a line around the head $2 \mathrm{~cm}\left(34^{\prime}\right)$ inside the
hairine: Secection 1) Isolate the crown haririne: (Section 1). Isolate the crown (section
Subdivie the rown at the vertex (Section 3).
Isolate the remaining tair (Section 4).



$$
\begin{aligned}
& \text { Section 2: Connect to Section } 3 \text { by taking } \\
& \text { vertica laritings epreendicular to growth } \\
& \text { and cutting square. }
\end{aligned}
$$




Start with I.Dentity Look@Me on wet hair and blow dry naturaly using your fingers. Apply s.identity Protect.it and flat iron twisting sections to create texture
coots


28



partings. Comb the harir horizontally and cut sucuare to the leygth of Section 3 . In the front take horizontal partings. Comb the hair horizontally respecting the part and cut square to the length of Section 2 .
 oo the part. Point cut to the length found at the perimeter of the section.


6a. $\mathbf{6 b}$.
Signature the proposal creating a light fringe by Slide cutting from the left eyebrow arch to the right cheekbone. Signature the eproposal creating a light fringe by Slide cutiting from
Lighten the perimeter using a razor and the "Matita technique"
"reating godurate tension on smal sections use the razor as fif were a pencil and take short, light strokes on the ends


Apply BY Framesi Frozen Glaze on wet hair.
w dry creating minimal volume and leaving the ends soft. Create a loose wave in the fringe.


1a. ib.
Isolate a triangle between the end of the eyebrows and the
. center juncture (Section 1). solate both beth sides trows and the



2.
Sectio
 point cut square at mid nose.

3.
Section 2: Cut round using the length at the Section 2: Cut round using.
center juncture as a guide.


5a. 5b.
Section 3:
Section 3: Comb in natural fall and cut the perimeter square leaving maximum length. Refine and signature this proposal using the ONDA technique* or thinning shears "Considering densty and texture, take sections and create a chunky weave with the tip of the
comb or closed shears. Cut the top section separated by the weave.


Apply BY Framesi Sparkling Mousse light and blow dry using a large round brush to create volume at the roots



2a. 2b.
1.
Isolate the crown (Section 1).
Trace a line from ear to ear po the vertex (Sections 2 and 4).
Isolate the remaining hair (Section 3 ).

3a. 3b.
Section 2 : On both sides take vertical partings. Cut square using the length at the ear as a guide
and then allowing the guide to travel forward.



Section 1: Subdivide the section with a central parting.
Section 1: Subdivide the section with a central parting.
Using the length at the crown as a guide, take horizontal partings and cut diagonally.


spring summer


